

Dec. 28, 1982

Dear Mr. Weisberg:

I hope you has a happy holiday season, & I hope our greeting card has arrived.

I would like to thank you for allowing me to visit you, it always enjoyed your company & insight into the Assassination. When ever I begin to feel that I have begun to comprehend the events of that November, I talk with you or hear from you by letter, & I realize how little I really to understand. I would like to ask you, ARE letters a bother to you ~ I hate to call & infringe on your time, but I know letter writing is time consuming. I believe that corresponding with you, can provide me with an education unequalled anywhere else on this aspect of American History, but I certainly do not want to impose on your time or your good graces. Would you advise me as to the best way to communicate?

I would like also to offer my assistance in the analysis on the Zapruder original film that you described to me. I can't offer any more expertise than you have, but perhaps I can contribute financially to the project, as long I can learn & participate in some way or another.

I would also like to follow through with the Tippet murder & collect the body of information that exists on this matter. I have documented all the witness commission volumes for interviews, exhibits, etc relating to the murder. Could you provide me with document numbers, etc. for Tippet's personnel file & autopsy report. I would like to obtain copies of both, plus any other document that you might recommend.

Next time I see Wallace Milam I see if I can't secure those King photographs for you - have a good new year. My best to you & Mrs. W.

Sincerely Bob Brown

JL

Dear Bob, BNN

1/3/83

Thanks for your 12/26 and the card, which we did get.

To the degree that I can I'll answer letters. But I hope soon that enough of the FOIA litigation will be settled so that I can again think of writing. When I begin writing I'll be more handicapped than in the past and the time then taken by letters may be a problem. Now it isn't.

Of course phone is faster, but also expensive. The weekend rate is not too bad, though, if you are familiar with it.

With regard to the Zapruder film, Groden said he would make the slides for me. I've written him but he hasn't responded. I'll write his wife soon. There is a better chance she'll respond.

I wish I'd thought of it earlier. & It would be useful to have 2 4x5 color transparencies for study, too.

The agreement binds me not to make or permit any unauthorized uses or publication and I intend to abide by it. Zapruder originally wanted to prevent anyone else from studying them but he abandoned that.

If Groden does not do the photography, that will be a problem because he is very good and anyone else will be expensive. Also, I'll not know how competent a strange photographer may be.

If I need help I'll ask for it. Thanks for the offer.

When I have them, the slides can be examined here. I'll not be able to lend them around.

On the Tippit personnel file and autopsy, instead of paying for copies, why not examine them next time you are here? I expect the young woman who set the files up to be here soon so I can locate these records then.

I do not know which "ing assassination pix Wallace has. If they are pirated copies of some of the Louie pix, do not have his name copies for me because I have copies of both the originals and the partial pirating, which I understand was through an English source.

Hope you all have a good year. Please tell Sandy we also wish the best for her.

Sincerely,